

CURRICULUM VITAE

PERSONAL INFORMATION Name: Catarina Mendes Garcia Birth Date: April 6th, 1986 Address: R. Manuel Teixeira Gomes nr 49 r/c Esq. 2790-106 Carnaxide, Lisboa E-mail: catarina@catarinagarciaart.com Telf: (+351) 21 418 78 08 Telm: (+351) 91 628 05 40 Nationality: Portuguese Fine Arts Portfolio: <https://catarinagarciaart.com/> Illustration Portfolio: <https://catarinagarciaart.com/illustration>

ARTIST STATEMENT Catarina Garcia is a young artist from Lisbon, Portugal. Since 2006, Catarina has developed creative work through the mediums of painting, drawing and printmaking. The process of composing images from unrelated sources using observational drawing as a basis is what connects the whole body of work together. Her work is based mostly on the creative process itself. Through these techniques, Catarina is constantly challenging her own notions of composition, art and aesthetics. Because it is a process based on trial and error and improvisation (the artist never knows the final result till it's finished), there is a continuous evolution throughout the years of practice. The human figure is one of the main themes in her work, however, it is also strongly based on the development of compositions in an intuitive and experimental way, outside of the conventions of classical figurative work. This creates work that is both figurative and abstract.

EDUCATION -2015 – Short Summer Course “The Expanded Field of Drawing”, Slade School of Fine Art, UCL, London, UK -2009- 12 – Master in Drawing; Fine Arts Faculty of Lisbon, Portugal - 2006- 08 – Degree in Fine Arts - Painting; Fine Arts Faculty of Lisbon, Portugal -2007/08 – Erasmus Scholarship; Accademia Albertina delle Belle Arti di Torino, Italy -2003- 06 – Bachelor’s Degree in Fine Arts - Painting; Fine Arts Faculty of Lisbon, Portugal

SOLO EXHIBITIONS -March 2014 - “Musique” - Trindade Gallery, Oporto -September - December 2012 - “Riacho de Prata” Illustrations - MAEDS Museum, Setúbal

-Fevereiro 2011 – “Sonho Imaginado” – Galeria Novo Século, Lisboa

-Novembro 2011 – “Sonho Imaginado” – Galeria Trindade, Porto -January 2010 - “Vivências” - Novo Século Gallery, Lisbon

COLLECTIVE EXHIBITIONS (selection) -November 2011 – Art Fair “Arte Lisboa 2011”, Galeria Trindade Stand, Lisboa -August - September 2012 – Douro’s Printmaking Biennial -December 2014 - Present - “National Group Exhibition 70 Cavaquinhos 70 Artistas”, 10 different Portuguese cities, including Jeronimos Monastery, Lisbon -August 2015 - “The Expanded Field of Drawing - A Selection of Recent Works”, Slade School of Art, London, UK -Several group exhibitions in the Novo Século Gallery, Lisbon; and in Trindade Gallery, Oporto, from 2010 till 2017.

EDITIONS (selection) Fine Arts: 2012 - “Composição”, Etching, edited by Centro Português de Serigrafia. Scientific Illustration: 2015 – Scientific illustration *Opuntia ficus-indica* featured in “Exotic Fruits and Nuts of the New World”, Odilio Duarte and Robert Paull, Cabi.org Children’s Books / Livros Infantis: 2012 - “;Riacho de Prata”;, Children’s book (illustrations), Trindade Gallery Edition 2013 - “O velho que pintava pombas”;, Children’s book (illustrations), Opera Omnia Edition CD Covers: Roland Digh, “A scribe of melody and rhyme”; (2014) Vincent Poag,

“For the Girls”; (2014) VOLK, “Boutique Western Swing Compositions” (2015) Illustrated Websites: Black Book Cooking: <http://www.blackbookcooking.com/ingredients#content4> Foxyart: <http://www.foxyart.com/>

WORK EXPERIENCE

-October 2012/13 - Illustration Workshops, Teacher at the 5th and 6th National Illustrator’s Meeting in São João Da Madeira, Portugal -October - December 2012 - Invited Teacher at the drawing course “Line to line”, which was part of the Drawing Triennial Event, MAEDS Museum, Setúbal, Portugal -November 2011 - Public attendance at the Lisbon Art Fair “Arte Lisboa 2011”, Trindade Gallery Stand -August 2010 - Public attendance at Pedro Serrenho Art Gallery, Lisbon. -July 2010 - Visual Arts children’s teacher (painting/drawing/sculpture/illustration) - Pedro

Serrenho Fine Arts School

PERSONAL SKILLS

LANGUAGES Mother tongue: Portuguese OTHER LANGUAGES: English: UNDERSTANDING (Listening/Reading): Advanced user READING SKILLS/WRITING: Advanced user SPEAKING Spoken interaction: Independent user Spoken production: Independent user WRITING SKILLS: Advanced user

ARTISTIC AND TECHNICAL SKILLS Knowledge of the techniques of drawing, including the use of ink, graphite, charcoal, pastel and watercolor. Knowledge of painting techniques, including acrylic and oil painting. Knowledge of various areas of illustration (children’s illustration, whiteboard videos, CD covers, book covers, postcards, etc.). Bases acquired in the classes of Photography and Video art (experience in assembly of video, sound and production of short films). Knowledge of engraving techniques, including woodcutting, linography, metal engraving, lithography, serigraphy. Experience in ceramics, plaster and installation work.

COMPUTER SKILLS AND COMPETENCES Knowledge of Adobe Photoshop, Corel Painter, Adobe Illustrator, Corel Draw, Office software (Microsoft Word and Power Point).

OTHER COMPETENCES Regular attendance of Personal Development/Art and Humanities related workshops / courses, such as Music, Drama, Culture, Ashtanga Yoga, Dance and Meditation